





Ceramic Art

陶芸工房で修業。 術大学・彫刻コース卒業後、京都の門学校デザイン工学科、京都造形芸 東京中野区生まれ
育英工業高等専 東京へ戻り中野で陶芸工房

が現代からも新しい形で生み出され中野の地で根付くように、文化伝統陶芸を通じ、手仕事の心がより一層 ていくような活動をしていきたいで ています。 多種多様な「 報伝達も伴い、今日では世界各地で 革し続け、 火」という自然の力の扱い方も変 多岐に渡る技術交流、情 産業技術の発展により 現代」の陶芸が存在し

Through the development of culture, civilization and industrial technology, our use of the natural force "fire" has continued to change. Various exchange of technology and information through history has resulted in a wide variety of "modern" ceramics across the world today. I want to make the spirit of handcrafting take root in Nakano through ceramic art, so that cultural traditions are created in new forms even today.

Born in Nakano. Graduated from Salesian Polytechnic, Department of Design Engineering and Kyoto University of the Arts, Sculpture Course. Trained at a ceramic art studio in Kyoto. Later returned to Tokyo and established his studio in Nakano.