

未来カレンダー

Forever Nakano

作詞 阿木燿子
作曲 宇崎竜童
編曲 安東みどり

♩ = 118

Piccolo

Flute

Oboe

Clarinet in Eb

1
2
3
Clarinet in Bb

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

1
2
3
Trumpet in Bb

1
2
3
4
Horn in F

Trombone

Bass Trombone

Euphonium

Tuba

Contrabass

Timpani

Percussion 1
Tambourine

Percussion 2
Castanet

Percussion 3
Drums

未来カレンダー

6

Picc.

Fl.

Ob.

E♭ Cl.

1
2
B♭ Cl.

3
B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

6

1
2
B♭ Tpt.

1
2
Hn.

3
4

Tbn.

B. Tbn.

Euph.

Tuba

6
Cb.

6
Timp.

Perc. 1

Perc. 2

Perc. 3

Snare

A

未来カレンダー

Musical score for '未来カレンダー' (Future Calendar). The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- B♭ Cl.**: B-flat Clarinet, 1 and 2 parts play a rhythmic pattern of eighth notes.
- 3**: Clarinet part 3, plays a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, plays a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes.
- A. Sx.**: Alto Saxophone, rests throughout.
- T. Sx.**: Tenor Saxophone, rests throughout.
- B. Sx.**: Baritone Saxophone, rests throughout.
- Bb Tpt.**: B-flat Trumpet, 1, 2, and 3 parts, rests throughout.
- Hn.**: Horns, 1 and 2 parts play a melodic line starting in the second measure, marked *unis.* (unison).
- 3**: Horn part 3, rests throughout.
- 4**: Horn part 4, rests throughout.
- Tbn.**: Trombone, 1 part, plays a rhythmic pattern of eighth notes.
- B. Tbn.**: Baritone Trombone, plays a rhythmic pattern of eighth notes.
- Euph.**: Euphonium, plays a rhythmic pattern of eighth notes.
- Tuba**: Tuba, plays a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1, plays a rhythmic pattern of eighth notes, marked *trm* (trumpet).
- Perc. 2**: Percussion 2, rests throughout.
- Perc. 3**: Percussion 3, plays a rhythmic pattern of eighth notes.

未来カレンダー

B

16

Picc.

Fl.

Ob. *unis.*

E♭ Cl. *mf*

1
2
Bb Cl.

3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

16

1
2
Bb Tpt.

3

1
2
Hn. *div.*

3
4

Tbn.

B. Tbn.

Euph.

Tuba

16

Cb.

16

Timp.

16

Perc. 1 *trm*

Perc. 2

Perc. 3 *trm*

未来カレンダー

26

Picc.

Fl.

Ob.

E♭ Cl.

1
2
3
B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1
2
3
B♭ Tpt.

1
2
3
4
Hn.

Tbn.

B. Tbn.

Euph.

Tuba

26
Cb.

26
Timp.

26
Perc. 1

26
Perc. 2

26
Perc. 3

mf

未来カレンダー

This musical score is for the piece "未来カレンダー" (Future Calendar). It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute (with a *div.* marking)
- Ob.**: Oboe
- E♭ Cl.**: E-flat Clarinet
- Bb Cl.**: B-flat Clarinet (1, 2, 3 parts)
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Bb Tpt.**: B-flat Trumpet (1, 2, 3 parts)
- Hn.**: Horn (1, 2, 3, 4 parts)
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**
- Cb.**: Cymbal
- Timp.**: Timpani
- Perc. 1**, **Perc. 2**, **Perc. 3**: Percussion

The score begins at measure 36. The key signature is one sharp (F#). The flute part features a *div.* (divisi) marking. The horn part includes a *f* (forte) dynamic marking. The percussion parts include various rhythmic patterns and textures.

未来カレンダー

This page contains the musical score for the piece "未来カレンダー" (Future Calendar), starting at measure 40. The score is arranged for a full orchestra and percussion. The instruments and their parts are as follows:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- E♭ Cl.** E-flat Clarinet
- B♭ Cl.** B-flat Clarinet (1, 2, 3 parts)
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- A. Sx.** Alto Saxophone
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- B♭ Tpt.** B-flat Trumpet (1, 2, 3 parts)
- Hn.** Horn (1, 2, 3, 4 parts)
- Tbn.** Trombone
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tuba**
- Cb.** Contrabass
- Timp.** Timpani
- Perc. 1, 2, 3** Percussion

The score features dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and includes various musical notations like slurs, accents, and articulation marks. The percussion parts include complex rhythmic patterns with 'x' marks indicating specific hits or accents.

未来カレンダー

This musical score is for the piece "未来カレンダー" (Future Calendar). It is arranged for a full orchestra and includes three percussion parts. The score begins at measure 44. The woodwind section includes Piccolo, Flute (with a five-measure rest), Oboe, E-flat Clarinet, B-flat Clarinet (three parts), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet (three parts), Horn (four parts), Trombone (three parts), Baritone Trombone, Euphonium, Tuba, and Cymbals. The percussion section consists of three parts: Percussion 1, Percussion 2, and Percussion 3. The score features various musical notations such as rests, slurs, and dynamic markings like *div.* (divisi). The key signature is one sharp (F#), and the time signature is 4/4.

未来カレンダー

53

Picc.

Fl.

Ob.

E♭ Cl.

1
2
3
B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1
2
3
B♭ Tpt.

1
2
3
4
Hn.

Tbn.

B. Tbn.

Euph.

Tuba

53
Cb.

53
Timp.

53
Perc. 1

Perc. 2

Perc. 3

未来カレンダー

To Coda

58

F

Picc.

Fl.

Ob.

E♭ Cl.

1
2
3

Bb Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1
2
3

Bb Tpt.

1
2
3
4

Hr.

Tbn.

B. Tbn.

Euph.

Tuba

58

Cb.

58

Timp.

58

Perc. 1

Perc. 2

Perc. 3

Shaker

未来カレンダー

68 *rit.* - - - - -

Picc.

Fl.

Ob.

E♭ Cl.

1
2
3
B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

68 *mf* *div.* 3

1
2
3
B♭ Tpt.

1
2
3
4
Hn.

Tbn.

B. Tbn.

Euph.

Tuba

68 *mf*

Cb.

68

Timp.

68

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for the piece '未来カレンダー' (Future Calendar). The score is arranged in two systems. The first system contains staves for Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system contains staves for B-flat Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone, Bass Trombone, Euphonium, Tuba, Contrabass, and Timpani. At the bottom are three percussion staves: Perc. 1, Perc. 2, and Perc. 3. The score begins at measure 68 with a 'rit.' (ritardando) marking. The key signature has two sharps (F# and C#). The woodwinds and strings play sustained notes with long slurs. The brass section enters in measure 68 with a 'mf' (mezzo-forte) dynamic and plays a rhythmic pattern of eighth notes. The percussion parts include various rhythmic patterns, including a triplet in Perc. 3. The score ends with a double bar line and repeat signs in the brass and percussion parts.